

HI NO NACIONAL BRASILEIRO

*Orquestração em Bb Maior
(Continência)*

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Adapt. Sedivar

Flute
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet in B \flat
Horn in F
Trombone 1 e 2
Trombone 3 e 4
Euphonium
Tuba
Snare Drum
Violin I
Violin II
Viola
Cello

Musical notation including dynamics (*ff*, *f*, *p*, *sfz*), articulation (*tr*, *>*), and phrasing.

Orquestra Shekinah

6

Fl. *sfz p* *p* Cres. - cen - do

Ob. *sfz p* *p* Cres. tr - cen cen - - tr do tr

B♭ Cl. 1 *sfz p* *p* Cres. tr - cen tr - - tr do tr

B♭ Cl. 2 *sfz p* *p* Cres. tr - cen - do

A. Sx. *sfz* *p* Cres. - cen - do

T. Sx. *sfz* *p* Cres. - cen - do

B. Sx. *sfz* *p* Cres. - cen - do

B♭ Tpt. *sfz* *p* *p* Cres. tr - cen tr - - tr do tr

Hn. *sfz* *p* Cres. - cen - do

Tbn. 1 *sfz* *p* Cres. - cen - do

Tbn. 2 *sfz* *p* Cres. - cen - do

Euph. *sfz* *p* Cres. - cen - do

Tuba *sfz* *p* Cres. - cen - do

S. Dr. *sfz* *p* Cres. - cen - do

Vln. I *sfz p* *p* tr Cres. tr - cen tr - - tr do tr

Vln. II *sfz p* *p* tr Cres. - cen do

Vla. *sfz* *p* *p* Cres. - cen - do

Vc. *sfz* *p* Cres. - cen - do

HINO NACIONAL BRASILEIRO

3 -

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

p

f

5 -

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- S. Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The page number 24 is visible in the top left corner.

HINO NACIONAL BRASILEIRO

This image shows a page of a musical score for a symphony, likely from a 19th-century work given the instrumentation. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, S. Dr. (Snare Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The score is in 3/4 time, as indicated by the time signature. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '30' is placed at the beginning of the first staff. The page is numbered '1' in the bottom right corner.

HINO NACIONAL BRASILEIRO

7 -

36

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

p

p

f

p

p

Fl. *Cres.* - *cen* - *do* *ff* 3 3

Ob. *Cres.* - *cen* - *do* *ff* 3 3

B♭ Cl. 1 *Cres.* - *cen* - *do* *ff* 3 3

B♭ Cl. 2 *Cres.* - *cen* - *do* *ff* 3 3

A. Sx. *Cres.* - *cen* - *do* *ff*

T. Sx. *p* *Cres.* - *cen* - *do* *ff*

B. Sx. *p* *Cres.* - *cen* - *do* *ff*

B♭ Tpt. *p* *Cres.* - *cen* - *do* *ff*

Hn. *p* *Cres.* - *cen* - *do* *ff*

Tbn. 1 *p* *Cres.* - *cen* - *do* *ff*

Tbn. 2 *p* *Cres.* - *cen* - *do* *ff*

Euph. *p* *Cres.* - *cen* - *do* *ff*

Tuba *p* *Cres.* - *cen* - *do* *ff*

S.Dr. *p* *Cres.* - *cen* - *do* *ff*

Vln. I *Cres.* - *cen* - *do* *ff* 3 3

Vln. II *Cres.* - *cen* - *do* *ff* 3 3

Vla. *p* *Cres.* - *cen* - *do* *ff* 3 3

Vc. *Cres.* - *cen* - *do* *p* *ff*

HINO NACIONAL BRASILEIRO

9 -

48

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

This page contains the musical score for the Brazilian National Anthem, specifically measures 54 through 57. The score is arranged for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is written in a standard musical notation with various dynamics and articulations.

The instruments and their parts are as follows:

- Fl.** (Flute): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- Ob.** (Oboe): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- A. Sx.** (Alto Saxophone): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- T. Sx.** (Tenor Saxophone): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- B. Sx.** (Baritone Saxophone): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- B♭ Tpt.** (B-flat Trumpet): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- Hn.** (Horn): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- Tbn. 1** (Tenor Trombone 1): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- Tbn. 2** (Tenor Trombone 2): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- Euph.** (Euphonium): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- Tuba**: Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- S. Dr.** (Snare Drum): Measures 54-57, playing a rhythmic pattern.
- Vln. I** (Violin I): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- Vln. II** (Violin II): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- Vla.** (Viola): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.
- Vc.** (Violoncello): Measures 54-57, starting with a 2-measure rest, then playing a melodic line with triplets.

The score includes various musical notations such as rests, notes, beams, and triplets. The page number 10 is indicated at the top left, and the title HINO NACIONAL BRASILEIRO is at the top center.